

Sunday Morning

1 Dm9 2 G7(13) 3 CM9 4 A7

5 Dm9 6 G7(13) 7 CM9 8 A7

9 Dm7 10 G7 11 CM9 12 A7(b9)

13 Dm7 14 G7 15 C 16 A7(b9)

17 Dm7 18 G7 19 C 20 A7(b9)

21 Dm7 22 G7 23 C6 24 A7

25 Dm7 26 G7 27 C6 28 A7

29 Dm7 30 G7 31 CM7 32 A7 A7(b9)

33 34 35 36

Detailed description: This image shows the bass line for the song 'Sunday Morning'. It consists of 36 measures, organized into nine systems of four measures each. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: 1: Bb2, D3, F3, Bb2; 2: Bb2, D3, F3, Bb2; 3: Bb2, D3, F3, Bb2; 4: Bb2, D3, F3, Bb2; 5: Bb2, D3, F3, Bb2; 6: Bb2, D3, F3, Bb2; 7: Bb2, D3, F3, Bb2; 8: Bb2, D3, F3, Bb2; 9: Bb2, D3, F3, Bb2; 10: Bb2, D3, F3, Bb2; 11: Bb2, D3, F3, Bb2; 12: Bb2, D3, F3, Bb2; 13: Bb2, D3, F3, Bb2; 14: Bb2, D3, F3, Bb2; 15: Bb2, D3, F3, Bb2; 16: Bb2, D3, F3, Bb2; 17: Bb2, D3, F3, Bb2; 18: Bb2, D3, F3, Bb2; 19: Bb2, D3, F3, Bb2; 20: Bb2, D3, F3, Bb2; 21: Bb2, D3, F3, Bb2; 22: Bb2, D3, F3, Bb2; 23: Bb2, D3, F3, Bb2; 24: Bb2, D3, F3, Bb2; 25: Bb2, D3, F3, Bb2; 26: Bb2, D3, F3, Bb2; 27: Bb2, D3, F3, Bb2; 28: Bb2, D3, F3, Bb2; 29: Bb2, D3, F3, Bb2; 30: Bb2, D3, F3, Bb2; 31: Bb2, D3, F3, Bb2; 32: Bb2, D3, F3, Bb2; 33: Bb2, D3, F3, Bb2; 34: Bb2, D3, F3, Bb2; 35: Bb2, D3, F3, Bb2; 36: Bb2, D3, F3, Bb2.

Sunday Morning

37 38 39 40

Dm7 G7 CM7 A7(b9)

41 42 43 44

Dm9 G7(13) CM9 A7(b9)

45 46 47 48

Dm9 G7(13) CM9 A7(13)

49 50 51 52

Dm7 G7 C

53 54 55 56

8vb

57 58 59 60

8vb

61 62 63 64

8vb

65 66 67 68

C Dm7 CM7

The image shows the bass line for the song 'Sunday Morning'. It consists of eight staves of music, each with a bass clef and a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, with some rests and accidentals. Above the staves, chord symbols are provided for each measure. The first four staves (measures 37-48) use chords: Dm7, G7, CM7, A7(b9), Dm9, G7(13), CM9, A7(b9), Dm9, G7(13), CM9, A7(13). The fifth staff (measures 49-52) uses Dm7, G7, and C. The sixth staff (measures 53-56) uses Dm7, G7, and C. The seventh staff (measures 57-64) uses Dm7, G7, and C. The eighth staff (measures 65-68) uses C, Dm7, and CM7. There are three instances of '8vb' (8va) markings below the staves, indicating that the notes should be played an octave lower than written.