

Fly Me To The Moon 【backing】

Sheet music for "Fly Me To The Moon" (backing), arranged by maru music. The music is in 4/4 time and consists of 20 measures.

The key signature is one sharp (F#), and the time signature is 4/4.

The notation is presented in five systems, each with a treble and bass staff. Chord symbols are placed above the measures.

Chord progression (measures 1-20):

- Measure 1: E7(b9)
- Measure 2: E7(b9)
- Measure 3: E7(b9)
- Measure 4: E7(b9)
- Measure 5: Am7
- Measure 6: Dm7
- Measure 7: G7
- Measure 8: CM7
- Measure 9: CM7
- Measure 10: FM7
- Measure 11: Bm7(b5)
- Measure 12: E7
- Measure 13: Am9
- Measure 14: A7(b9)
- Measure 15: Dm7
- Measure 16: Dm7/G
- Measure 17: G7
- Measure 18: CM7
- Measure 19: A7(b9)
- Measure 20: A7

Measure numbers 1 through 20 are indicated above the first staff of each system.

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Am7 Dm7 G7 CM7 C7

FM7 Bm7(b5) E7 Am9 A7(b9)

Dm7 D[#]dim7 Em7(b5) A7(b13) A7

Dm9 Dm7 Dm7/G G7 C D9

Dm9 Dm7 Dm7/G C D^bM7

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C

DM7

CM7

The image shows a musical score for the backing track of 'Fly Me To The Moon'. It consists of three measures, numbered 41, 42, and 43. The score is written for piano, with a grand staff (treble and bass clefs). Measure 41 is marked with a C chord. Measure 42 is marked with a D^bM7 chord. Measure 43 is marked with a CM7 chord. The notation includes various musical symbols such as notes, rests, and chord symbols.