

# Joy to the world

♩ =  $\frac{3}{7}$  C FM7(#11) Em7(b5) A7 Dm7 G7 G<sup>#</sup>dim7 Am7 C/G

1 2 3 4

F G7 D<sup>b</sup>7 C B<sup>b</sup>7 A<sup>b</sup>7 G7

5 6 7 8

C Dm7 Em7 FM7 C F7 Em7(b5) A7

9 10 11 12

Dm7 FmM7 Em7(b5) A7 Dm7 B<sup>b</sup>7 G7 G<sup>#</sup>dim7

13 14 15 16

Detailed description: This is a piano accompaniment score for the hymn 'Joy to the World'. The music is in 4/4 time and consists of 16 measures. The score is divided into four systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. Measure numbers 1 through 16 are indicated at the beginning of each measure. The melody is primarily in the treble staff, with some chords in the bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩ = 3/7.

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Am7 Am/G FM7 C /E Dm7 G7 C G /B

17 18 19 20

Am7 Am/G FM7 C /E Dm7 D<sup>b</sup>7 C

21 22 23 24

Detailed description: This is a piano score for the piece 'Joy to the world'. It consists of two systems of music. The first system covers measures 17 to 20. The second system covers measures 21 to 24. Each system has a treble and bass clef staff. Chords are indicated above the treble staff, and measure numbers are placed at the beginning of each measure. The score includes various musical notations such as chords, eighth notes, and rests.